

THE
Handel and Haydn Society,
Having effected an arrangement with the
ITALIAN OPERA COMPANY,

WILL GIVE A
Grand Sacred Concert

AT THE
BOSTON ACADEMY OF MUSIC,
ON SUNDAY EVENING, MARCH 17, 1861,

WITH THE FOLLOWING ARTISTS :

Miss Isabella Hinkley,
Miss Adelaide Phillipps,
Signor Brignoli,
Signor Susini, and
The Full Orchestra of the Italian Opera.

PROGRAMME.

PART I.

1. OVERTURE,.....FULL ORCHESTRA.
2. "AH, MON FILS," from *Le Prophete*,.....MEYERBEER.
Miss Adelaide Phillipps.
3. CHORUS : "Blessed are the men," from *Elijah*,.....MENDELSSOHN.
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4. ROMANZA : "Spirto gentil," from *La Favorita*,.....DONIZETTI.
Signor Brignoli.
5. CHORUS : "He, watching over Israel," from *Elijah*,.....MENDELSSOHN.
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6. NOEL,.....ADAM.
Miss Isabella Hinkley.
7. CHORUS : "Yet doth the Lord see it not," *Elijah*,.....MENDELSSOHN.
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PART II.

ROSSINI'S GRAND SACRED WORK,
"THE STABAT MATER,"

WITH

Miss Hinkley, Miss Phillipps, Sig. Brignoli, Sig. Susini, Chorus of
the Handel and Haydn Society, and Orchestra of the
Italian Opera Company.

Conductors :—Signor Muzio, Carl Zerrahn.

Tickets to all parts of the house, 50 cents each.
Doors open at 6¾.....Concert to commence at 7½ o'clock.

